



JUMPING KANGAROO AND APPLEBUTTERCAT

BY JOHN WALKER HARRINGTON.
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& Co.)

Their Fat Friend.
Gray Mouse and White Rabbit lived under the floor of the barn and were very happy. The only thing which ever bothered them was Small Dog. They hated Small Dog worse than poison.

"Poison always stays in one place,"

"What's that?" asked White Rabbit, looking at Gray Mouse's arm.
"It looks like a mouse," answered Gray Mouse, "like an animal which the man has in the parlor of his house, at least his legs look like those of that poor beast. The man's daughter boxes the creature's ears for two hours every morning, and although he cries and cries she will not stop."
"You do not know very much," whispered Gray Mouse, "I heard the man say one morning that his little girl was pounding the piano in the parlor, and this thing is not a piano at all."
Just then the creature winked his little eyes and made his big ears go flop, flop.
"It seems to be alive," said White Rabbit.
"Yes," answered Gray Mouse, "and it looks a little bit like me, only he is



ALL THESE ARE GOOD FRIENDS.

said Gray Mouse, "but Small Dog is always jumping and digging. If he stays around this barn we might as well go away. Why, the other day he chased me right up to my front door, and if I had not been quick with my latch key I am afraid that he would have jostled me very rudely."
Then Gray Mouse stopped talking and nearly jumped out of his skin. White Rabbit raised his ears and made his whiskers tremble. Right over their heads they heard a noise like thunder. Gray Mouse and White Rabbit ran up under the manger and cowered out. There they saw something which looked like a big barrel placed on four piano legs. It has a long pipe in front of it, four or five times bigger than the garden hose, and this big pipe was swinging backward and forward.

bigger than Black Horse. What a funny loud noise he has! You speak to him, White Rabbit.
"I'm too bashful," replied White Rabbit, as he backed away.
He caught hold of Gray Mouse and pushed him right through the hole under the manger. Gray Mouse fell on the ground in front of the strange animal and the big beast's feet kicked up the earth and covered up the hole out of which Gray Mouse had come. Gray Mouse was so scared that he did not know what to do. Besides, he heard Small Dog snuffing at the barn door and scratching with his paws.
"What in the world shall I do?" squealed Gray Mouse. "Suppose Small Dog should get in? The door is not latched and he could open it with his sharp nose and his big paws."

PICTURES OF PAINT BOX TOWN.

No. 4.
Cut out the above picture and paste it with flour paste on cardboard. After having painted the picture according to the finished work, doing this each week until you have a complete set of the pictures showing the doings of Dorothy Brown. Finally bind them all together and you will have a pretty picture book.



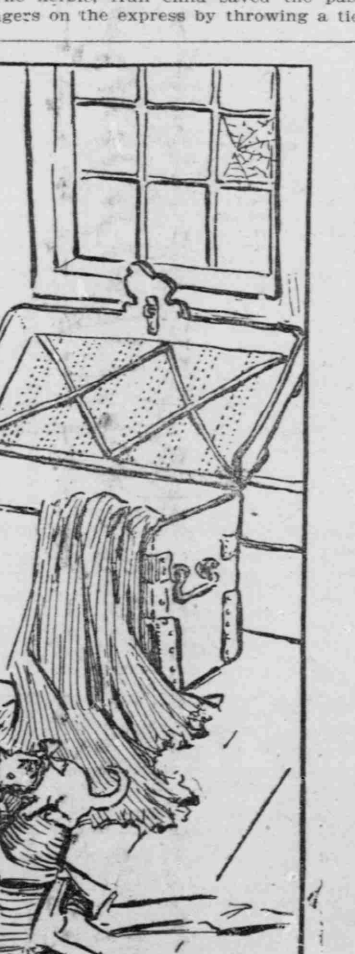
DOROTHY BROWN IN THE ATTIC.

and doubly attractive because you have done all the coloring yourself.
On days when the rain is falling fast and old King Wind blows his wintry blast, Dorothy Brown is wont to fly straight up the stairs to the attic high. With its bonnets and dresses of long ago all hung on nails in a dusty row, and the dear lass has no end of fun in dressing up in them one by one.
This is a picture of Dorothy Brown in her own dear Grandma's favorite town. She wore it first at a stately ball. A sweet young girl, then, slim and tall; "And I'll not forget that night," said she, "For your Grandpa, then, first danced with me."

conventional penny a 'puzzle' card from an itinerant vendor. On it was an outline of the territory lately ruled by Mr. Kruger, with the wording, "This is the Transvaal and the West. I turned this card about, but could discover no outline suggestive of the celebrated Boer general. Then I applied to the vendor for information. With a grin he answered: 'Yer card and the West, guv'nor? No more can anybody else find 'im! 'E ain't there; 'e's sloped, as per usual. Now, ain't the sell worth a bloomin' penny?'"
Looks Like Celluloid, But It Isn't.
(New York Evening Post.)
A substitute for celluloid is now being produced from untanned leather boiled in oil, which is said to resemble celluloid in every particular. It is known as marloid, and shows a texture similar to horn,

jumping with his mouth wide open and his white teeth shining. Gray Mouse and White Rabbit ran into the hole under the manger. The elephant, who flies, for he had once killed a liver, wound his trunk around Small Dog. He lifted Small Dog up to the rafters and threw him down on the ground so hard that all the bark went out of him.
"You, you, disturb my little friend," roared the elephant. "I'll break every bone in your back."
Small Dog walked on crutches for weeks after that, and he has never annoyed White Rabbit and Gray Mouse in their happy home. In fact, all three became very good friends, and many is the time I have seen them slitting out in the barnyard smoking their corn cob pipes.

while it can be made flexible and elastic or hard and unyielding. It will take a high polish readily, and may be stamped or pressed into any desired shape.
A Brave Little Eight-Year-Old Girl.
(New York Evening Journal.)
Maria Santello, 8 years old, with the utmost bravery and coolness, prevented a frightful disaster to the Chicago express on the Lehigh Valley railroad last Saturday.
The heroic, frail child saved the passengers on the express by throwing a tie



from its track. Her cool courage saved her own life, too, for she stopped between the ties over a narrow, shallow trestle, and the locomotive's wheels cut off her hands. She was quickly taken from the brook by two men.
As she lay fainting, wounded, dripping, Engineer Thurston of the express told the passengers how much they owed to her. They could not pay that, but William S. Stewart of Cleveland took off his hat, dropped a ten-dollar bill in it and passed around the hat. Miss Stella J. Sutton of Oswego gave a five-dollar gold piece; the grateful passengers contributed \$6, while the women kissed Maria and the men patted her head and told her what a fine girl she was.
A surgeon amputated her right hand and all the fingers on her left hand. She will recover, a cripple.

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Leave Ogden: 7:30 a. m., 9:00 a. m., 10:30 a. m., 1:30 p. m., 3:30 p. m., 5:30 p. m.
Arrive Salt Lake: 8:30 a. m., 10:00 a. m., 11:30 a. m., 2:30 p. m., 4:30 p. m., 6:30 p. m.
Arrive Ogden: 8:30 a. m., 10:00 a. m., 11:30 a. m., 2:30 p. m., 4:30 p. m., 6:30 p. m.
DEPT—Third West and South Temple Sts.; General Office, 161 S. Main St. A. D. PEABODY, Ticket Agent, S. BARNBERGER, Gen'l Manager.

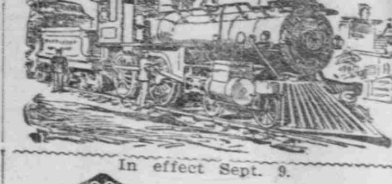
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Current Time Table



LEAVE SALT LAKE CITY.

No. 1—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 2—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 3—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 4—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 5—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 6—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 7—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 8—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 9—For Provo, Grand Junction and all points east. 8:30 a. m.
No. 10—For Provo, Grand Junction and all points east. 8:30 a. m.

ARRIVE SALT LAKE CITY.

No. 1—From Provo, Grand Junction and the east. 8:30 a. m.
No. 2—From Provo, Grand Junction and the east. 8:30 a. m.
No. 3—From Provo, Grand Junction and the east. 8:30 a. m.
No. 4—From Provo, Grand Junction and the east. 8:30 a. m.
No. 5—From Provo, Grand Junction and the east. 8:30 a. m.
No. 6—From Provo, Grand Junction and the east. 8:30 a. m.
No. 7—From Provo, Grand Junction and the east. 8:30 a. m.
No. 8—From Provo, Grand Junction and the east. 8:30 a. m.
No. 9—From Provo, Grand Junction and the east. 8:30 a. m.
No. 10—From Provo, Grand Junction and the east. 8:30 a. m.

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TIME CARD,

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Depart.
Chicago special for Ogden, Cache Valley, Omaha, Chicago, Denver, Salt Lake City and St. Louis. 6:15 a. m.
Mixed train for Garfield Beach, Tooele and Terminus. 7:45 a. m.
Mail and express for Provo, Mercur, Ogden, Nephi and Mant. 7:55 a. m.
Northwest special for Ogden, Cache Valley, Butte, Helena, Portland, San Francisco and intermediate points. 9:45 a. m.
Overland Limited from Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis and San Francisco. 12:30 p. m.
Limited Fast Mail for Ogden, Denver, Kansas City, Omaha, St. Louis and Chicago. 6:40 p. m.
Mail and Express for Provo, Ogden, Butte, Helena, Portland, San Francisco and intermediate points. 6:05 p. m.
Portland-Butte Express for Ogden, Butte, Helena, Portland, San Francisco and intermediate points. 10:50 p. m.

Limited Fast Mail from Ogden, Chicago, Omaha, St. Louis, Kansas City and Denver. 6:30 a. m.
Northwest Special from Ogden, Portland, Spokane, Butte, Helena and San Francisco. 9:05 a. m.
Mail and Express from Mercur, Nephi, Provo and intermediate points. 9:35 a. m.
Overland Limited from Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco. 3:30 p. m.
Mixed Train from Garfield Beach, Tooele and Terminus. 4:00 p. m.
Cache Valley Express from Preston, Logan, Brigham, Ogden and intermediate points. 5:55 p. m.
Mail and Express from Tintic, Mercur, Nephi, Provo and Mant. 6:30 p. m.
Portland-Butte Express from Ogden, Butte, Portland, San Francisco and intermediate points. 8:20 p. m.
Trains south of Juab do not run Sunday.
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THE NAME OF THE CONSIGNOR MUST BE MARKED PLAINLY ON THE BOX. IF INTENDING EXHIBITORS WILL CAREFULLY FOLLOW THE ABOVE INSTRUCTIONS THEIR EXHIBITS CAN BE PLACED IN THE EXHIBITION BUILDING JUST BEFORE THE OPENING OF THE FAIR IN GOOD CONDITION.

OCTOBER 2nd, 3rd, 4th, 5th, 6th, 1906.